

CHOICE COMPOSITIONS

for
Pianoforte

Leybach. J. <i>Op. 52.</i> 5th Nocturne. . . . .	.60	Doppler. J.H. I think of thee . . . . .	.25
Rendano. A. Chant du Paysan. . . . .	.40	Dvořák. Anton Valse Gracieuse . . . . .	.35
Wieniawski. Jos. Valse de Concert. . . . .	.75	Bohm. Carl <i>Op. 327, No 3.</i> Silver Stars. . . . .	.60
Pacher. J.A. <i>Op. 53.</i> Tendresse. . . . .	.50	Hennes. A. Chant de la Creole. . . . .	.60
Widor. Ch.M. Morceau de Bal. . . . .	.50	Prior. M. Wedding March (Lohengrin) . . . . .	.50
Brinkmann. M. Farewell. . . . .	.25	Löw. J. <i>Op. 228.</i> At the Spinning-wheel. . . . .	.40
Ravina. Henri <i>Op. 86.</i> Calinerie E minor .40		Löw. J. <i>Op. 108, No 3.</i> March from Tannhäuser .50	
Bachmann. G. Les Sylphes. (Impromptu Valse) .60		Lomas. W. Tarantella in E minor. . . . .	.50
Lack, Theo. Gondolina. . . . .	.50	Chaminade. C. <i>Op. 30.</i> Air de Ballet. . . . .	.75
Chaminade, C. <i>Op. 50.</i> Lisonjera (Flatterer) .40		Leybach. J. <i>Op. 64, 1re</i> Boléro Brillante. . . . .	.65

Meyer-Helmund, Erik <i>Op. 28, No 2.</i> Tanzweise. .65	
Chaminade. C. <i>Op. 37.</i> Pas des Amphores. . . . .	.50
Lack, Theo. <i>Op. 134.</i> Idilio. . . . .	.35
Chaminade. C. <i>Op. 60.</i> Les Sylvains. . . . .	.50
Karganoff. G. <i>Op. 27.</i> By the Brookside . . . . .	.50
Bohm. Carl <i>Op. 169.</i> Little Love Song . . . . .	.25
Schulhoff. J. <i>Op. 15.</i> Agitato. . . . .	.75
Lysberg. Ch.B. <i>Op. 34.</i> La Fontaine. Idylle. . . . .	.50
Lack. Theo. <i>Op. 136.</i> Madrigal . . . . .	.35
Schütt. Ed. <i>Op. 34, No 5.</i> Reverie in A flat .40	

ARTHUR P. SCHMIDT.
 Boston. New York.
 146 Boylston St. 136 Fifth Avenue.

WEDDING MARCH

From LOHENGRIN.

Arranged by
MATTHEW PRIOR.

Allegro moderato.

PIANO.

mf

p

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a melody and a bass staff with accompaniment. The tempo is marked 'Allegro moderato' and the dynamics are 'mf' and 'p'. The second system includes several 'Ped.' (pedal) markings with asterisks, indicating where to use the sustain pedal. The third system continues the piece with similar markings. The fourth system concludes with a final 'Ped.' marking and asterisks. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The key signature is one flat (B-flat) and the time signature is 2/4.

Handwritten: 4 5 - 2

Ped. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

p > > > *Ped. * Ped. **

8

p *Ped. * Ped. * Ped. * Ped. **

*p pp Ped. **

Handwritten fingering: 1 2 4 5, 1 2, 1 4, 3 4, 2 3 4, 5

Handwritten fingering: 1 2 4 5, 1 2, 1 4, 3 4, 2 3 4, 5

sp *p* *>* *>* *>* *>* *>* *>*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten fingering: 1 2 4 5, 1 2 4, 1 2 4, 1 2 4, 1 2 4

mf

Ped. * Ped. * Ped. *

Handwritten: *Ped*

Handwritten fingering: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

sp *p*

1 2 1 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Handwritten fingering: 1 2 1 3 1, 1 2 3 4, 1 2 1 3 1, 1 2 3 4

p

1 5 1 4 1 3 4

mf

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (under first measure), 5 4 2 (under second measure), Ped. (under fourth measure), 5 4 (under fifth measure). Asterisks: * (under second measure), * (under fifth measure). Fingerings: 1 2 5 (above notes in second measure).

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (under second measure), Ped. (under fourth measure), Ped. (under sixth measure). Asterisks: * (under second measure), * (under fifth measure). Fingerings: 1 2 5 (above notes in second measure), 5 4 2 1 (below notes in fourth measure), 5 4 2 1 (below notes in sixth measure).

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (under fourth measure). Asterisks: * (under second measure), * (under fifth measure). Fingerings: 2 1 2 4 (above notes in fourth measure).

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. (under second measure). Asterisks: * (under second measure). Fingerings: 3 (above notes in second measure).

Fifth system of musical notation. Treble and bass staves. Fingerings: 3 (below notes in second measure), 4 (below notes in third measure), 4 (below notes in fourth measure).

First system of musical notation. The treble clef staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above them. The bass clef staff contains a sequence of notes with a '4' below the final measure.

Second system of musical notation. The treble clef staff features a series of chords and eighth notes. The bass clef staff has a 'mf' dynamic marking above the first measure. Pedal markings 'Ped.' and '*' are placed below the bass staff.

Third system of musical notation. The treble clef staff shows a series of chords and eighth notes. The bass clef staff has a '*' marking below the first measure, followed by 'Ped.' and another '*' marking.

Fourth system of musical notation. The treble clef staff features a series of chords and eighth notes. The bass clef staff has a '*' marking below the first measure, followed by 'Ped.' and another '*' marking. A 'p' dynamic marking is placed above the final measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains complex passages with fingerings '1 2 4 5', '5 3 1', and '5 4' indicated. Dynamics include 'pp', 'calando', and 'ppp'. Pedal markings 'Ped.' and '*' are present below the bass staff.

Easy and Interesting Pianoforte Compositions.

Particularly Designed for Young Pupils.

A difficult task confronting pianoforte teachers is to find and choose appropriate pieces for their pupils, especially the younger ones. Compositions are not so easily found which will both instruct and interest, which have technical value, and are harmonious and pleasing as well. The following pieces have been carefully selected from the best of many easy sets written especially for children's use. It is hoped that this list will help in a real and satisfactory way to solve the problem of selection.

Aletter, W.

- Op. 150 No. 1. The Young Patriot. March 2 a .25
Op. 151 No. 1. Birthday Gavotte 2 a .25
In Stately Measure. Menuetto Piccolo 2 a .40

Baumfelder, Friedrich.

- Op. 375. May Bells are Ringing 2 a .40
Op. 377. Joyous Fanfares. March 2 c .40

Beach, Mrs. H. H. A.

- Op. 25 No. 1. Promenade 2 b .25
No. 5. Secrets 2 c .25
Op. 36 No. 2. Gavotte 2 a .25
No. 3. Waltz 2 b .25

Biehl, Albert.

- Op. 190. A Birthday Ball.
No. 1. Waltz 1 c .30
No. 3. Polka 2 b .30
No. 5. Galop 2 a .30
No. 7. March 2 a .30
Op. 192. The Graces.
Tanz Rondino, No. 1 in C 2 b .40
Tanz Rondino, No. 2 in G 2 a .40
Tanz Rondino, No. 3 in G 2 b .40

Burg, Alfred.

- Op. 40 No. 1. Through the Meadows 2 a .60

Dana, Arthur.

- Op. 29 No. 1. Carnival Waltz 1 b .25
No. 6. Carnival March 1 b .25
Op. 30 No. 2. Carnival Galop 1-2 .25
No. 3. Snowbells. Waltz 1 c .25
No. 7. On the Meadow. Mazurka 2 a .25
Op. 31 No. 2. March of the Dryads 2 b .50

Dennée, Charles.

- Op. 12 No. 1. Petite Valse 2 b .25
No. 3. Rondo Villageois 2 b .40
Op. 27 No. 2. Echoes of the Past. Gavotte 1 b .25
No. 5. The Jolly Little Peasant 1 c .25
No. 6. The Hobby-horse Ride 1 b .25
Op. 28 No. 2. Happy Thoughts. Mazurka 2 b .40
No. 4. Chase of the Butterflies 2 b .40
No. 5. Around the Maypole 2 c .40

Emery, Steph. A.

- Op. 13 No. 7. Please 2 c .25
Op. 32 No. 2. The Merry Party 2 b .40
No. 5. The Grasshopper's Song 2 c .40

Erich, Carl.

- Mazurka No. 2. (Godard) 1 b .35
Spanish Dance. (Moszkowski) 2 a .40
Romance. (Rubinstein) 1 b .35

Foerster, Alban.

- Op. 131 No. 1. Butterflies 2 c .35
Op. 133 No. 2. The First Ball 2 b .25
No. 4. March of the Dwarfs 1 b .25
No. 8. At the Dancing Master's 2 b .25
Op. 145 No. 1. Sonatina in C 2 a .50
Op. 148 No. 1. Sonatina in C 1 c .40
Op. 156 No. 1. With Flying Colours 2 c .40

Foote, Arthur.

- Little Etude in A minor 2 c .30

Goerdeler, Richard.

- The Alpine Rose. Tyrolienne 2 a .25
Cheerfulness. Rondoletto 2 b .25

Grimaldi, Francois.

- Op. 70 No. 2. Parfume de Bois 2 c .25

Gurlitt, Cornelius.

- Op. 172 No. 2. Song and Album Leaf 2 a .25
Op. 188 No. 4. Sonatina in C 2 a .50
Op. 197 No. 1. Lullaby 1 a .25
No. 2. The Good Little Girl 1 b .25
No. 3. The Brave Boy 1 a .25
Op. 207 No. 2. Maypole Dance 2 a .25
No. 4. Always Merry 2 a .25
No. 5. Forest Brook 2 a .25

Hummel, Johann E.

- Op. 448 No. 2. Under the Linden Trees 2 b .40
Op. 453. Dreams of Youth. Menuetto 2 a .40
Op. 486 No. 2. The Rose Festival. Waltz 1 c .30
No. 6. In Graceful Rhythm. Menuetto 2 a .30
No. 8. The Young Volunteer. March 2 b .30
No. 10. Violet at the Brook 2 b .30
No. 12. The Bubbling Spring. Etude 2 c .30

Kirchner, Fritz.

- Op. 375 No. 1. Serenade 2 b .40
No. 3. Spring Thoughts 2 b .25
No. 4. May Bells 2 b .25

Krause, Emil.

- Op. 89 No. 1. A Joyful Waltz } 2 a .25
Contentment }
No. 2. Merry Play 1 b .25
No. 12. Birthday Gifts 2 a .25

Lichner, Heinrich.

- Op. 320 No. 1. Spring Festival 2 c .50
No. 2. Evening Serenade 2 c .50

Lynes, Frank.

- Op. 14 No. 2. Mazurka Tyrolienne 2 b .40
No. 4. The Harlequin. March 2 b .30
No. 6. The Marionettes. Waltz 2 b .40
Op. 24 No. 3. Rondoletto 2 b .40

Recreations from Op. 26.

- Petite Valse 1 b .30
Bohemian Dance } 2 c .40
Sonatina in C }
Ride of the Hunters 2 c .40
Op. 28 No. 1. Cinderella's Wedding March 1 c .30
No. 3. The Dancing Bear 1 b .30
No. 4. Curly Locks' Waltz 1 c .30

Marston, G. W.

- Village Dance 1 b .25
March of the Twenty Tin Soldiers 1 b .25

Maylath, Henry.

- Op. 166 No. 1. Waltz 1 c .25
No. 3. March 1 b .25
Op. 167 No. 1. Gavotte 2 b .25

Mendelssohn, Ludwig.

- Op. 85 No. 1. Hungary. Gipsy Dance 2 c .40
No. 2. France. The Rose Queen 2 a .40

Meyer, Louis.

- Evening Song 2 b .25
Swing Song 2 b .25
Elsa's Lullaby 2 b .30
A Wayside Flower 2 a .40

Moore, Graham P.

- Hunting Fanfare 2 c .30

Morey, Ferd. L.

- Op. 34 No. 1. Away to the Woods 1 b .40
No. 2. Mid Leafy Boughs 1 c .40
No. 4. The Merry Dance 1 c .40

Morley, Chas.

- Op. 99 No. 1. Tea Rose. March 2 a .25
No. 4. May Bells. Schottische 2 a .25
No. 6. Pink. Galop 2 b .25
Op. 109. After the Dance. A Dream Valse 2 c .50

Müller, J. E.

- Pussy Waltz 1 a .25
Doll's Cradle Song 1 b .25

Parlow, Edmund.

- Op. 42 No. 1. The First Violet 2 a .25
No. 8. A Little Dance 1 c .25
No. 11. Telling Fairy Stories 2 a .25

Porter, F. A.

- Op. 11 No. 1. Happy Surprise 1 b .25
No. 2. With Light Hearts 1 b .25
No. 7. Dance by Moonlight 1 b .25

Ritter, G. P.

- The Echo 1 a .25
The First Waltz 1 a .25
Happy Birdling 1 b .25
The Miller's Daughter 1 c .35
Blue Bells of Scotland. Waltz 1 b .25

Rohde, Eduard.

- Op. 76 No. 1. In Happy Youth 1 c .25
No. 3. A Peasant Dance 1 c .25
No. 9. Grandfather's Music Box 1 c .25

Sartorio, Arnaldo.

- Op. 173 No. 1. Off to the Chase 2 c .40
Op. 174 No. 1. The Briar Rose. Mazurka 2 c .40
No. 5. The Victor's Return. March 2 c .40
Op. 381 No. 1. The Favorite Spot 1 b .30
No. 2. Gathering Wildflowers 1 c .30
Op. 442. Love's Reverie. Waltz 2 c .60

Schild, Carl.

- Op. 54. Dream of Hope 2 c .40
Op. 62. Birthday Greeting 2 c .30

Schnecker, P. A.

- The Young Cadets' March 2 a .25
Madeline. Waltz 2 a .25
The Brave Tin Soldier 2 a .40
Jack Merryfellow 1 c .30
The Golden Swan. Waltz 1 c .30

Schoenefeld, Henry.

- Op. 24 No. 2. Enid. Gavotte 1 b .40

Schytte, Ludwig.

- Op. 66 No. 6. Hide and Seek 2 a .30
No. 7. The Merry Procession 2 b .40
No. 12. Youth and Joy 2 b .30
No. 13. Hunting Butterflies 2 b .30
Op. 76 No. 1. Modern Sonatina in C 2 a .65
Op. 93 No. 1. Sylphs and Nixies 2 c .50
No. 3. A Cosy Chat 2 c .50

Strong, Templeton.

- Op. 41 No. 2. A Little Study 2 b .40

PIANOFORTE DUETS.

Dana, Arthur.

- Op. 29 No. 2. Carnival Schottische .40
No. 4. Carnival Polka .40
Op. 31 No. 2. March of the Dryads .50

Dennée, Charles.

- Op. 18 No. 2. First Waltz .40
No. 7. Holiday Song .30
No. 8. Happy Thoughts .30
No. 9. Graceful Dance .30

Foote, Arthur.

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- Op. 178 No. 7. Coasting .25
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Kirchner, F.

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Op. 400 No. 5. Village Festival. .40

Löw, J.

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Lynes, Frank.

- Op. 14 No. 3. The Marionettes. Waltz .40
No. 4. The Harlequin. March .40
Op. 26. Shepherd's Song .40

Maxson, Frederick.

- Op. 7 No. 1. Minuet in D. (Secondo part on 5 notes) .40

Sartorio, Arnaldo.

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No. 2. Daisies and Buttercups .40
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Schnecker, P. A.

- Dress Parade. March .40

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